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magazine

AUG/SEPT 2011
VOL. 11 ISSUE 6

www.prickmag.net

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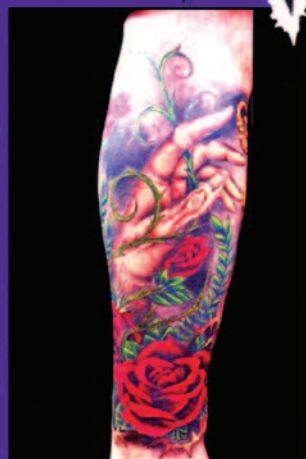
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PUBLISHER'S NOTE -

We received a lot of feedback on our June/July issue and the announcement of some of our projected endeavors. INK Atlanta was launched in July and was very well accepted. We also announced we are doing a more hip hop /rap version of PRICK called Rhythm & Ink and an artist collective magazine called TAP, Tattoo Artist Portfolio, Magazine. TAP is still a work in progress and we are looking for artist sponsors now. Check out www.tattooartistportfolios.net to sign on to that project.

The feedback on the Rhythm & Ink project announcement was huge and different from what I expected. Some people thought it was a great idea and some were just flat out discriminatory. Others couldn't grasp the fact that art is subjective to the collector. As a publisher and heavily tattooed "collector" for lack of a better word, I must say that the concept behind all my publications has been about the "tattoo lifestyle". Yes I want to show the best tattoos out there but I also want to cover all aspects of the culture that I am part of. Some of us just want to mark our bodies to represent ourselves not the artist. A "Thug Life" tattoo might not be everyone's cup of tea but I am sure Tupac Shakur loved his. Rhythm & Ink is still in the works but has been put back on the drawing board for tweaks, refinements and politics.

All venting aside, Ink Atlanta Magazine was a great success locally. Atlantans were very happy to have their own tattoo magazine back. People in other cities have already expressed desire of one in their town. Originally having multiple regions of PRICK Magazine was the idea. Each region having its own mag with localized content and advertising. INK Atlanta has reopened the door to the franchise idea. Our new main directive is to find like minded (existing or would be) publishers across the U.S. and set them up with a turn key magazine franchise. We have all the framework and systems ready to go. There are already other franchises lined up. Stay tuned for that announcement in upcoming issues. Contact us now for franchise info for your city! Check out www.inkatlanta.net to see what we have going. — Chuck B



ON THE COVER:
Mary-Leigh Maxwell
Photo by Luke Brereton



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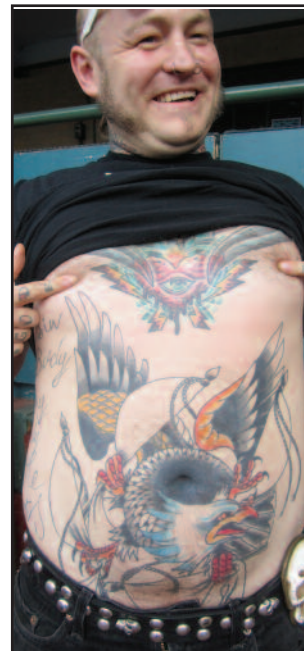
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CAPE FEAR

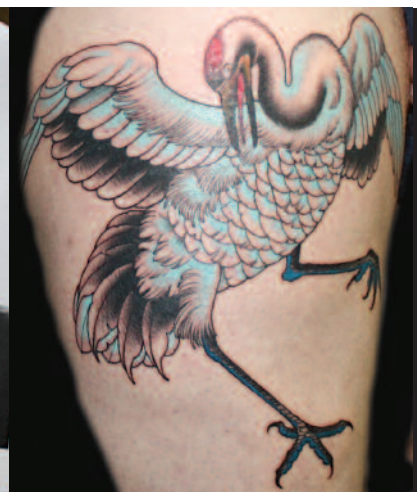
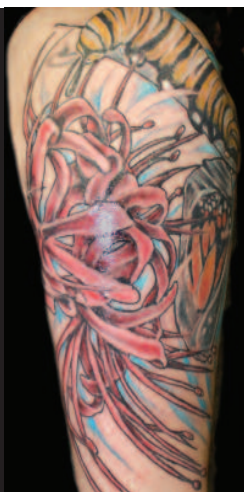
Tattoo & Arts Expo

BY CHUCK B.

If you didn't know better you would have thought the first annual Cape Fear Tattoo Expo was in its fifth or sixth year. The expo ran like clockwork with fantastic artists, celebrities, live bands, co-ed wrestling, and tattoo contests. Expo producer Bart Andrews of Bombs Away Tattoo in nearby Jacksonville, NC not only ran the show he also tattooed all weekend. Tattooing the likes of Mudvayne bassist, Ryan Martinie, no less, he didn't miss a beat.



Above: Spooky tattoo by Mikey of Bombs Away, Bethany's red mask by Harlow of Skin Grafix



Above: Flower with butterfly chrysalis and caterpillar by Scott Cole of A.D.I. Tattoo, Johnny Cash by Gabe Sandy of Little John's, Egret tattoo by Matt Beckerich of King's Ave Tattoo **Below:** Arena Chicks Wrestling, Piranha by Carson Ellen of Virginia Beach Ink





Above: Koi by E, Skull by Chris Winslow, Chief skull by Craig Gardyan, Viewmaster by Tanane Whitfield **Below:** Dagger-skull-boombox by Axel of New Union, Skull w/roses by Daniel Wall, Skull w/peacock feathers by Taylor Cort, Dagger and snake by Ben White of Savage and Heads



It's cliché to say but the tattoos created at the expo were amazing. I did notice that the general disposition of all the artists was pleasantly cohesive. Everyone seemed happy to be there. The only negative thing was having to miss out on going fishing or hitting the Carolina beaches and bars due to all the stuff going on at the event. Never a dull moment really. The after parties and the hotel were not to disappoint either. The expo was close to lots of great bars within walking distance so needless to say some vigorous drinking and stumbling back to

the hotel took place. The official after party was packed. Bands shredded ear drums from atop a lofted stage with blistering sets of punk rock anthems. The bar was so packed with artists and collectors there was hardly an inch between the drunken, undulating tattooed revellers. We had to wait for people to leave to even be able to enter; it was filled to capacity! It could be the coastline or the military bases in the area or just good marketing but the goodtime, party down attitude was everywhere.

CAPE FEAR Tattoo Expo

Tattoo conventions have been popping up all over the place. There are so many that it has become an industry in itself. Some shows are obviously corporate, some are obviously based on cashing in on a trend, some are straight shady. The long standing shows are always legit and need to be attended but there are those upstarts that just seem to be more art driven and "natural" for lack of a better word. The Cape Fear Tatto & Arts Expo is one of these shows.

Bands and entertainment included Arena Chicks wrestling, Blue Fire Belly Dancing, TTIP, Super Bob and more. Some other celebrity



Above: Skull with mustache by Jack Hammer, Eagle and lightning by Mark Kotula



Above: Slingblade portrait by Pepper, Green vampire by Jack Kornegay, Seahorse by Tanane Whitfield, Winner Tattoo of Day Sat, 'Gone with the Wind' by Chip Beam. **Below:** Fox and flapper girl by Myke Chambers, Japanese kanji by Mike Eaton, Owl by Jimmy at Crow's Eye



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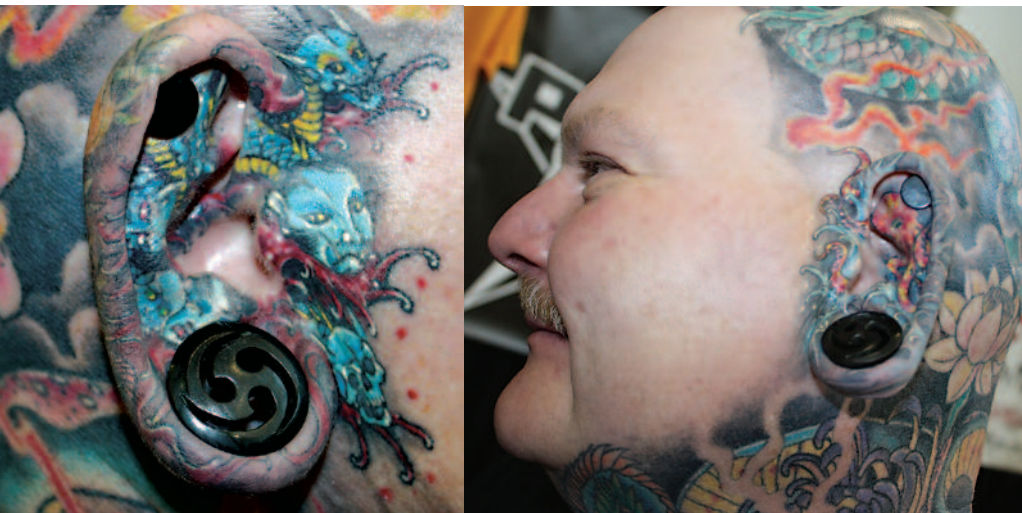
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CAPE FEAR Tattoo Expo continues

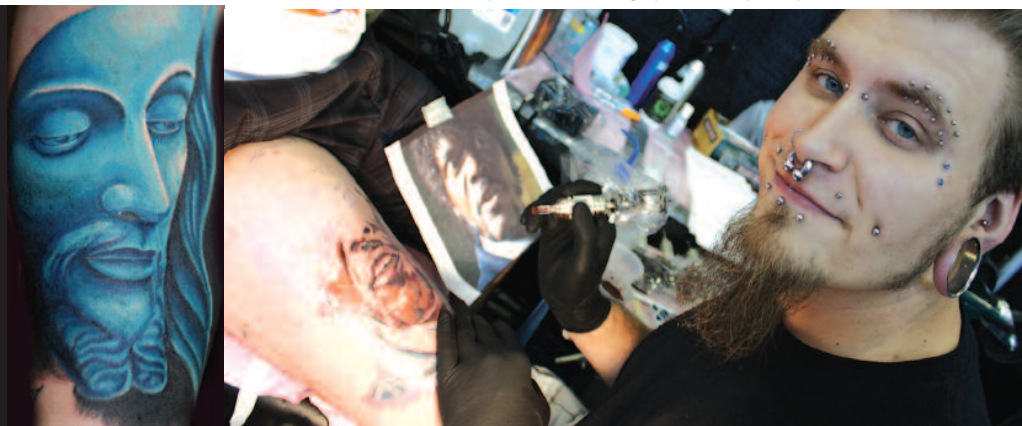


Above: Owl by John Slater, Shark by Jes Strickler, Angel by Danny G., Ashlyn Smith of Booth Babes Inc.

Below: Gary Ruth shows his fancy new ears by James Vaughn



Right: Sam L. Jackson by Daniel Jones (tattooing below),
Below left: Blue Jesus by Jack Kornegay of Glory Days Tattoo



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CAPE FEAR Tattoo Expo continues



Above: Big rig by Bill Dermody of Garry's Skin Grafix, Skull and Roses by Kurt Elkins of Family First Tattoo



Above: Ronnie Shirley of Lizard Lick Towing (TruTV) getting tattooed by Savage. Ronnie and wife Amy; Lick For Life, Yall!
Below: Expo producer Bart Andrews tattooing Ryan Martinie of Mudvayne, Taylor Cort receiving rather than giving a tattoo.





Above: Kaylea Grala's cherry blossom by Daniel Jones, Koi by Steve Spence, Walrus Owl by Taylor Cort, Purple Owl by Josh Yanetsky



Above: Dead bird and rose by Daniel Wall, Tree frog by Thomas Oliver, Skull & perfume by Chubbs
Below: Friday's Tattoo of Day collaboration between Josh Payne & Neil England



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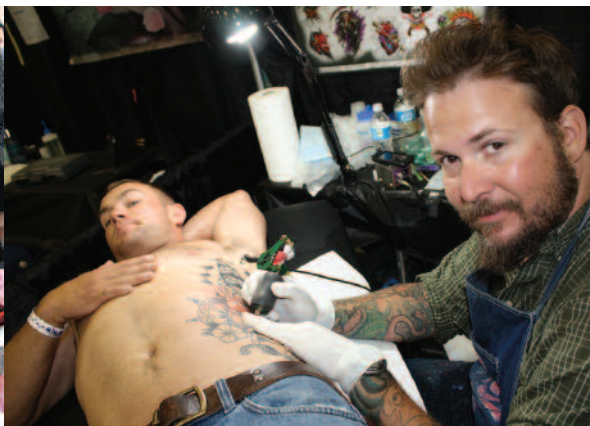
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CAPE FEAR T'attoo Expo

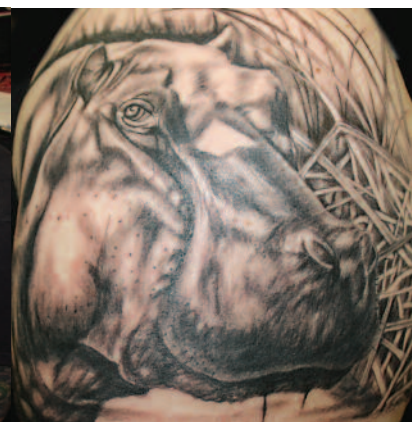
appearances were the crew from "Lizard Lick Towing" on TruTV. Okay, so the dude from Mudvayne wins on the 'celebrity status' contest but the guys (and gal) from Lizard Lick were funny as hell. Spun off from the show "All Worked Up" on Tru TV, "Lizard Lick Towing" follows the adventures of a repo family based out of Wendell, NC. They even had a show based on a tattoo shop employee car repo. Fights ensued, blood was drawn, friendships were questioned, then they go back and get tattooed at very same shop. The shop involved Savage and Heads was in attendance at the expo and



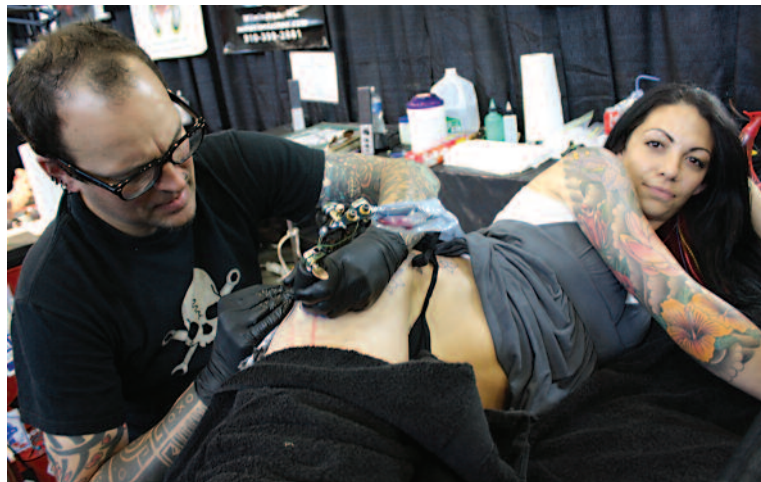
Baby portrait by Karrie Rosenbaum of No Hard Feelings Tattoo.



Above: Gabriel Cece and Glenn Wilson at work, Lady Luck by Caroline Hedgepeth



Above: Pepper and Myke Chambers tattooing hotties, Hippo by Bill Dermody of Garry's Skin Grafix
Below: Axel Mercier tattooing another hottie (I see a trend here). Judges checking out yet another hottie's buttcheek tattoo



CAPE FEAR concludes

tattooing the Lizard Lick crew. Not saying that the fight and the repo was staged but they all seemed like one happy family to me. Hmmm. We report - you decide on the "reality" of a reality TV show. It's a good thirty minute couch time, brain cell burn though if you like that kind of stuff . . . which obviously I do.

On to more obligatory cliché statements . . . The First Annual Cape Fear Tattoo Expo was a huge success! I can't wait until next year. Expo sponsors included Hardnox Clothing, Monster Energy Drink, Bombs Away Tattoo, H2Ocean and Kingpin Tattoo Supply.

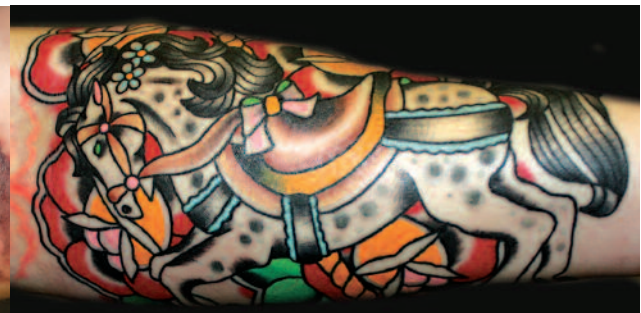
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Jason Kelly tattooing



Above: Pork Chop tattooing this B&G portrait on Luis Gonzalez **Below:** Red head by Taylor Cort, Tiger by Mario Bell (tattooing below), Merry-go-round pony by Myke Chambers, Warlock's Tattoo artist Jessica at work on a ribcage



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ATLANTA

Tattoo Arts Festival

BY CHUCK B.



Bill Murray by Kurt Fagerland, Spiderman/Carnage by Mike McMahon, Day of dead Elvis by Abdiel Pedraza, Snail by Jason Lawryer

The Atlanta Tattoo Arts Festival just wrapped up its 15th year bringing together everyone from the "staple figures" in the industry to curious hotel guests (though some of them seriously questioned their hotel choice for the weekend). Amazing artists from all over the country and world were in attendance and the quality of work can be seen in all the photos we captured over the weekend. The tattoo contests pulled in lots of familiar tattoos but there was a good mix of new entries and winners.

BIG thanks to Tony Olivas, Jennifer Reyes and everyone at Sacred Heart Tattoo for producing yet another fine festival. The convention drew an impressive turnout with a steady crowd throughout the three day event.

The line up of entertainment was pretty stacked this year as well.

Russ Abbott
tattooing
Capt. Stab
Tuggo



Travis Brown and Nick Minervine's
Sprinkler-peach-ATL tattoo

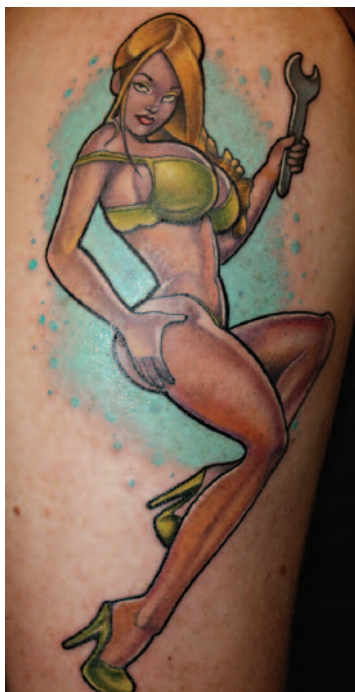
ATLANTA Tattoo Arts Festival continues



Above: James Vaughn and Capt. Stab Tuggo at work, Exploding skull by Russ Abbott, Frankenstein by Brent Humphreys, Nosferatu and Skull on hand by Bili Vegas - Both Tattoo of Day winners **Below:** Monkey wrench girl by Craig Foster, Ballerina by Todo Brennan

The always popular bikini contest did not disappoint. One of the contestants forgot that it was NOT a bikini "bottom" contest, but we didn't hear anyone complaining! Captain Stab-Tuggo put on a mind bending and gut wrenching performance second to none in my opinion of any other sideshow/freakshow acts out there. To top it all off he swallowed a sword while Russ Abbott was tattooing his freakin' chest! We don't think that has ever been done before; history in the making and we were there. Newly added to this year's show was live music from Kadense, Killer and the Savage, and The Six Shot Revival. There was fun everywhere you turned this year. Ink & Dagger Tattoo's Wheel of Destiny served as charitable tool flanked by smoking hot Ink 4 Pink Girls doing their best Vannah White. They raised over \$1000 for Ink 4 Pink. There was also a tattooist raffle with a custom tattoo machine by Tim Orth as the prize for an extra boobie charity boost.

Though the entire hotel was displaced one night due to a REAL fire, no better relief came when found



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ATLANTA

Tattoo Arts Festival

out that person responsible was NOT affiliated with the convention. Some tourist lit his room ablaze then the sprinklers came on and became stuck in the "on" position flooding an entire floor of the hotel. That pretty much summed up the show – a drunken, no-sleep, three day tattoo party adventure. Already looking forward to what's in store for next year.

Sponsors included: Monster Energy Drinks, Lucky Draw Tattoo, Inked Magazine, H2Ocean, The RBDI Group, Ink & Dagger Tattoo Parlour, Hardnox Clothing, Psycho Tattoo, DPS Supply, Inksomnia Tattoo and of course, Garage 71 Radio and PRICK Magazine. ★



Left: Emily Burkhardt, winner of the bikini contest. **Above:** Antique picture box by Russ Abbott, Snake and chalice by Nate Drew, Angel (Day of Dead) H2Ocean girl. "Most Realistic" winning tattoo by Kurt Fagerland, Owl by Miami Burgess, winner Best Large Color **Below:** Fest producer Tony Olivas and all the bikini contest girls



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DARNELL DOCKETT

NFL superstar Darnell Dockett of the Arizona Cardinals was in attendance at this year's Atlanta Tattoo Arts Fest. He got his entire left side tattooed by Big Gus of the Sullen Family. Mr. Dockett was gracious enough to let us photograph his work. His collection of tattoos were done by Sage and Big Gus. His Florida State, number and skulls were completed in one sitting by Big Gus at the show. ★



Mike *the* Freak and Carolyn Cadaver

“Lovers Bonded in Blood and Ink”

ARTIST BIOS BY JASON LONG INTERVIEWS BY J.J. DIABLO

Mike the Freak:

Greatness isn't made, it comes crash landing from outer space in a ball of fire from the planet Freak and probably taking out two or three innocent bystanders along the way before it finds itself in Florida's tattoo parlors — at least that's the story with this artist. Meet Mike “The Freak.” Imagination, a strong passion for art, love for the darker side of life, and a little bit of horror are just the surface level description of this multi-talented, award winning artist.

“As a young child, back on my home planet, I didn't like the world that surrounded me so... I enjoyed creating my own. Drawing seemed to be a great way to escape all the fakeness and negativity that bothered me. I suppose that's why I've taken an interest in the art of photorealism.”

In addition to his tattooing, Mike is also a musician having been the former guitarist from the metal band, Arkhamus, and currently is still heavy involved in the music scene doing album cover art for San Francisco's band, BECOMING (<http://www.becoming.cc/>), as well as most recently designs for Tampa's vampire metal band SOULIDIUM (<http://www.soulidium.com/>).

Whether it's making his mark on the world or making his mark on his clients, Mike's multiple talents are something to be seen.

This page: tattoos by Mike the Freak.



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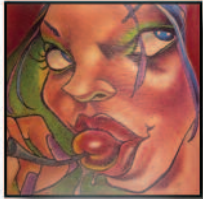
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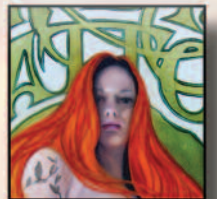
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Tattoos above by Mike the Freak

Tattoos below: by Carolyn Cadaver



Q: How did you get into tattooing?

It was merely one of many hobbies of mine I had a lot of fun with. I never even charged any one. Only until life's many decisions crossed my path ... music wasn't paying the bills. I had seemed to disregard the fact that this art was an actual profession and you can get paid for doing something that you love. I found the best way to learn was to read up on all my influences, going to conventions, find the baddest dude there and pick his brain and I'm still doing that to this day.

I've now been tattooing professionally for 12 years. I don't

count the early years because I didn't know what the hell I was doing.

Q: How much do you find Carolyn's work influences your own?

Immensely!!! She is so talented I cant help but to be influenced by her ability.

Q: Besides your wife, who are some of your other influences?

There are truly too many to list but just to name a few, Guy Aitchison, Paul Booth, Mike DeVries, Nikko Hurtado, Roman, Nick Baxter, and last but not least Bruce Campbell.

Mike *the Freak* and Carolyn Cadaver

Carolyn Cadaver:

'Sugar and spice and everything nice is what little girls are made of' obviously hasn't met the horror honey and artist, Carolyn Cadaver. An artist in all respects, Carolyn has multifaceted involvement as an award winning tattoo artist, alternative model, fashion designer and even a children's book illustrator.

After starting in the tattoo industry in 2004 in Massachusetts, she quickly set herself apart from her colleagues by becoming an award winning artist for her unique style of cute, dark, sexy, and realistic pieces. Carolyn travels the tattoo convention circuit where you can find her pushing the limits of tattoo design. She loves traveling and working all over the country.

While many artists limit themselves to a single craft, Carolyn excels at the design and fabrication of her own clothing as well as at being an active alternative model, generally preferring the darker more mysterious aspects of the world and fetishism. She has done promo work for some concerts and conventions and can be spotted in tattoo magazines around the world.

Q: How did you get your start tattooing?

I started tattooing in 2004, took my apprenticeship at and worked for The Stain of Cain, in Wareham, MA.

Q: What attracted you to the craft?

I became interested in tattooing during an AP art class in high school, where I had to choose a concentration subject for all the work that year.

Q: How did you meet your now husband and fellow tattooer, Mike the Freak?

I met Mike in 2007 when he stopped into the shop I was working at. He pushed me to try new things from the very beginning, letting me do my first black and grey and color portraits on him.

For info and to book appts visit:
www.mikethefreaktattoos.webs.com
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[Facebook.com/CarolynCadaver](https://www.facebook.com/CarolynCadaver)
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Tattoos above: by Carolyn Cadaver

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MARY-LEIGH MAXWELL

“Real Jersey Girl” BY J.J. DIABLO PHOTOS BY LUKE BRERETON

While the drunk and disorderly GTL'd Jersey Shore representatives we've all come to know (and perhaps loathe) wreak havoc on contemporary media standards, our petite copper-top cover girl, New Jersey native, Miss Mary-Leigh Maxwell, is single handedly restoring the state's pedigree. Carrying herself with more poise than most Manhattan blue bloods, Mary-Leigh is not only an image of class and personal upkeep done the right way. She is smart, savvy and has been spreading her grace around the country from every major tattoo magazine to back-to-back conventions traveling with her other half, nationally published and

PRICK featured artist, Myke Chambers.

While born and raised in Jersey, Mary-Leigh Maxwell moved

to Los Angeles to go to art school at Otis College of Art & Design when she had a career changing turn.

"I've always been artistic, ever since I was a little girl. But during art school I realized being a hair stylist would probably be the perfect job since I could be in a creative field, and especially since I could have a good job and be heavily tattooed!" Mary-Leigh finished her first year of art school then made the move into cosmetology school in Santa Monica.

She returned to New Jersey to pursue her career as a professional hair stylist for three years before she opted to delve into yet another one of her many talents. For a woman who is almost covered in quality traditional and portrait tattoo art and who has been featured in now over 5 inter-



MARY-LEIGH MAXWELL

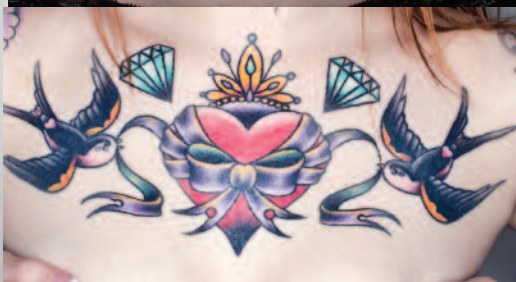
national tattoo mags, clothing companies and more, one would guess that she had been modeling seriously since she could sign a tattoo waiver. In a true testament to her natural prowess, Mary-Leigh is quite casual and humble in her response when asked about her modeling career.

"I've been doing little modeling gigs here and there since I was about 18, but I started modeling for tattoo magazines and clothing companies pretty seriously for the past couple years and I love it. Now when I'm not doing modeling stuff, I travel with Myke and help him at various tattoo conventions around the country. It's a pretty rad life!" She has now been featured in ads for Sourpuss Clothing, H2Ocean, as well as multiple covers, publications, pinup calendars and will be the upcoming face of Ink 4 Pink, a small breast cancer advocacy non-profit geared to the tattoo and arts community.

Mary-Leigh says her first tattoo was a small, matching broken heart on her hip with her best friend.

"We wanted the broken heart to represent some things we had both been through our lives that we had as a common bond. We got them done at the same time, and I remember being surprised at how much it hurt! Luckily, the tattoo was only about the size of a quarter, and didn't come out too horribly. We both still have the tattoos, and even though mine is dwarfed in comparison to the other tattoos I have on my stomach now, I still like it and the story it has."

Some of Mary-Leigh's favorite pieces she says "are some of the more meaningful tattoos that I have. One is the portrait of my mom on my upper left arm. She is the most important person in the world to me, and I'm so thankful to have her in my life. I constantly get compliments not only on the tattoo, but on how beautiful she is, and it further reminds me how proud I am to have her as my mom. Another one of my favorites is the piece Myke did on the back of my thigh. It's a memorial tattoo for my dad that passed away a little over a year ago. It's a horse head in an ornate frame. I got it because



my dad was a jockey and horse trainer his whole life, so horses always remind me of him. It's a beautiful tattoo that has already won various first place traditional awards at tattoo conventions and it makes it even more special to me that it has so much meaning." Besides more sentimental pieces, she credits her other current favorite piece to Mohawk John at Three Kings Tattoo in Brooklyn, New York for doing the tiger head on her stomach saying, "Even though it's still in progress, I think it's awesome! I'm so excited to finish it!"

For future plans, Mary-Leigh's tattoo wish list includes Timmy B from Black 13 Tattoo in Nashville, Tenn. and Russ Abbott from Ink & Dagger Tattoo Parlour in Atlanta, Ga. Besides tattoos, she says the next year "pretty much just consists of more traveling and modeling. I'm really looking forward to the Hell City convention in Phoenix, Ariz. the end of August. I've never been to Arizona before, and I heard it's a really awesome and fun convention, so I'm excited for that! I'm also going to try and start volunteering at a pet adoption organization near my house in Philadelphia. I have an amazing dog I adopted two years ago, and I'm a huge animal adoption advocate. I'm looking forward to being able to do something to help out in my free time."

Mary-Leigh Maxwell has also mastered the art of social media and can be found all over the web. For more info on the red headed bombshell, visit:

www.twitter.com/missmaryleigh
missmaryleigh.tumblr.com
 Facebook fan page

Mary-Leigh Maxwell's tattoo index:

Josh Kohn; Immortal Ink, Flemington, NJ: wings & right arm sleeve. Chris Adamek; Immortal Ink, Clinton NJ: mom portrait, top of left arm flowers, B&G pinup on thigh and "Glamorous". Mohawk John; Three Kings Brooklyn, NY: neck, hands, chest, tiger head, lower left arm sleeve. Myke Chambers; Art Machine Productions, Philadelphia, PA: Horse head frame. Other artists include: Kim Marks, Jamison Stagaard, and Ish Schuurbiens. ★



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HEAVY REBEL Weekender 2011

BY J.J. DIABLO

I don't know that I've ever had as many hours of solid fun and Rock 'n' Roll worship as I did at this year's (and my first) Heavy Rebel Weekender. I also don't know that I've ever had that little sleep for four days straight! We arrived at our hotel to be greeted by gorgeous Rockabilly gals in high and plentiful spirits. Everything after that was a blur of amazing music, hot rods, burlesque galore, sideshow, mud wrestling, even wet wife beater, jelly doughnut eating, beer chugging and stand-up bass playing contests . . . and those were just the planned events! An entire subculture of stoop performances and hotel after parties filled with after hours Heavy Rebels took over two more buildings of Winston-Salem, NC before the doors of the Millenium Center even closed each evening to carry us into the morning before doing it all again the next day. The non-stop 4 stages of music and over 90 act free-for-all didn't end until I am (ish) the morning of Independence Day and thanks to Heavy Rebels and event coordinators Mike Martin and Dave Quick we were able to ring in the 4th in grand form!

Some performance highlights from the weekend included phenomenal shows from



Above: Donut eating, Rebel Dogs' BBQ and the finest hot rods **Below:** Heavy Rebelers and one-man band, Phillip Roebuck

The Misery Jackals, Memphis Morticians, Sasquatch & the Sickabillies, DJ Junior, the mud wrestling crashing Local Skanks, Gojira-X, a pelvis thrust of showmanship from Hillbilly Casino and a hot, sticky sin den compliments of The Goddamn Gallows. All of this carnage was perfectly accented by back-to-back evening burlesque performances from ladies across the Southeast's breast land. The last day of Heavy Rebel kicked off with a new tradition of Krispy Kreme jelly doughnut eating contest immediately followed by the Pabst Blue Ribbon beer chugging competition. For those who participated in both contests, especially reigning beer chug champion, "Big Heavy" Mark Hudgins, my hat's off to you. Rounding



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This advertisement was made exclusively for Danny Fowler by Katey Dora Davis

HEAVY REBEL Weekender



Above: The Cogburns tear it up!



Beer chugging finalists square off before reigning champ, Mark Hudgins (middle), took the title yet again.

out the afternoon, Adam, the First Real Man, performed his sideshow complete with shots of whiskey for fest goers given out straight from a tube through his nose and esophagus.

Musically, I have to give the breakout performance titles to one-man-band Phillip Roebuck and Jayke Orvis & the Broken Band. Both played to ensure the crowds remembered the core and heart of music that Heavy Rebel stands for with more energy and intensity than even their die hard audiences could muster. Heavy Rebel Weekender 2011 set the bar high for all Summer festivals in their footsteps ...

And I'm already packed for next year! ★

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From left: James Hunnicutt, Jayke Orvis, Baby Genius, Fishgutzzz, Tv's Avery, Mikey Classic and Joe Perreze

GODDAMN GALLOWS

BY J.J. DIABLO

My devious big brother took me road tripping to Asheville, N.C. years ago to educate me on all things Hank (III to be exact) and see his show with the Damn Band at the Orange Peel. I ended up smack in front of then standup bassist, Joe Buck, drunk and ornery, trying to out scowl him and scream louder than the deafening Hellbilly set coming out of the speakers. That man brought out the Devil in me that night and I've been a fan of Joe in particular ever since. When he came through my town solo last November he also brought some friends called The Goddamn Gallows. Myself and my extended bastard family were all blown away by their fiery energy and take-no-prisoners performance from the first song and were feverishly yelling and cussing back at the boys by set's end. Amidst the smell of smoke and singed lighter fluid that follows most of their shows, they left a crowd full of new fans, standing unabashed in the spit of their washboard player and ready for more.

A few months and a couple of debaucherous shows later, when I heard I'd be returning to good old North Carolina, Winston-Salem this time, and get a chance to do a feature on The Goddamn Gallows at Heavy Rebel Weekender, a surge of excitement and simultaneous fear for my life swept over me. I embraced the fear and braved the hellish squalor to get the latest on this vagrant bunch and capture the tattoos that they've chosen for themselves.

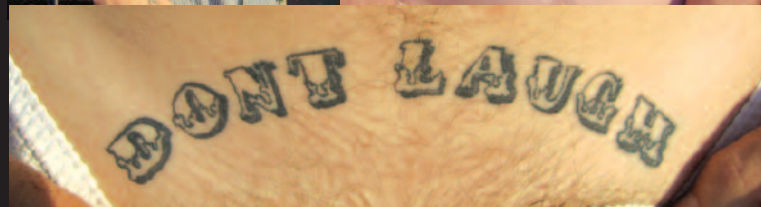
Originating in Lansing, Mich., The Goddamn Gallows have switched out a member or two from their roster over the years to form their current core band of heathens and have never looked back. Mikey Classic, Fishgutzzz, Baby Genius and TV's Avery have been touring almost non-stop, only taking time out to record anthems like "Pass the Bottle", "Smoke Satan" and "Ticket to Bleed" from *Ghost of Th'Rails*, *Everybody Dies* and now their latest and quite possibly greatest full length LP, *7 Devils*, out



Above: Drummer Baby Genius's keepsake ink by Joe Valkner.



Top: Washboard/accordionist, Tv's Avery's in progress Robert E. Lee portrait by Chris Saint Clark. Above: Below the belt tattoo humor.





Left/above: Lead singer/guitarist Mikey Classic's stomach by Paul Holland, clipper ship by sister & artist Jamie Ruth; shoulders by Sean Peters.



Left/above: James Hunnicutt's Darth vader leg and record label ink by Allen Aldridge, Star by Joey Taylor, 'Heavy Metal' by James Hansen, train by Tom Davidson.



Left/below: Banjo/mandolin player Jayke Orvis's Ron Burgundy portrait by John Hill, chest piece by Jason Angst with ashes from late friend, Rusty Bum in his heart.



Upright bassist Fishgutz's top of head by Megan Fernandez; back of head by Paul Holland; interstate hand by multiple artists in honor of tour vans lost and breakdowns in between.



now on CDbaby.com. 7 Devils features guest spots from honorary Gallows and fellow Farmageddon Records label mates, Jayke Orvis (formerly of .357 String Band) and Spadeball Ink's Joe Perreze to boot. The title track alone is enough to merit its purchase and worship, cramming as much thrash grass as one human being can handle into just one single. Other songs like "Ragz n' Bones" and "Instant Major Felony" showcase up-tempo, almost circus like accordion for a more Vaudevillian tone. Add thirteen other gritty masterpieces

including a longtime live favorite, "Ya'll Motherfuckers Need Jesus" and you'll agree it was worth the meager pennies you beg for to buy it.

I strongly recommend visiting the Goddamn Gallows Facebook fan page, MySpace or going to www.newrootsorder.com to find out when The Goddamn Gallows are playing in your town. They will also be performing at the second annual Muddy Roots Music Festival in Cookeville, Tenn. Sept. 3-4th amidst a slough of fellow Americana, bluegrass and roots music mainstays. You've been warned. ★



BOYCOTT

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Boycott TLC's Tattoo School is a Fan Page which was started in response to outrage felt by the Tattoo Community. The fan page, petition and supporters of Boycott TLC's Tattoo School has reached 85,000 and growing everyday. TLC's Tattoo School showcases the Tattoo Learning Center which teaches anyone to tattoo in 2 weeks. This is a dangerous and irresponsible practice to be promoting to the masses. Most viewers of TLC are not professional tattooists, and risk getting the wrong impression of what is required for health safety and proper education.

Bloodborne pathogens and cross contamination training are very important parts of being a professional tattooist. Understanding all the health risks involved is a requirement by the Health Department in every state and country. Without the proper training and certification the risks are endless to all involved.

It is recommended by professional tattooists to have a minimum of 2-3 years apprenticeship under an esteemed Master Tattooist's watchful eye, showing the student the correct manner of applying our craft but certainly not a mere 12 days before setting them loose on the public. It takes time to learn how to control the machine, gauge the depth of the needle, condition your hands to use muscles you don't normally use and build your techniques in and out of the skin. Being a Tattooist is learned through proper apprenticeship, devotion, dedication, hard work, tradition, artistic ability and certified bloodborne pathogen and cross contamination training.

Some of our fears are the lack of proper education, health risks, misleading 'proper' skills in such a short time, bloodborne violations viewed on the school website, risk of spreading disease and the 38 health violations viewed by professional tattooists who watched the show.

These are some of things we have seen so far from the Tattoo Learning Center:

- The school instructs students to tattoo on people on the first day.
 - Pictures of instructors, with no gloves on, touching the skin inches away from a fresh tattoo.
 - Instructors leaving students unsupervised while they are tattooing a volunteer
 - Rinse cups stored right next to bio containers
 - The use of speed stick for applying transfers (not the single use size)
 - No clip cord covers
 - Students tattooing on a wooden bar stool for an arm rest
- And the list goes on.

Boycott TLC's Tattoo School has united the tattoo community in a positive way to protect, provide awareness, educate and take a stand against TLC's show and its advertisers. We are now in the works to make changes in the tattoo business for stronger health regulations worldwide, supplier screenings and putting an end to tattoo 'schools'.

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